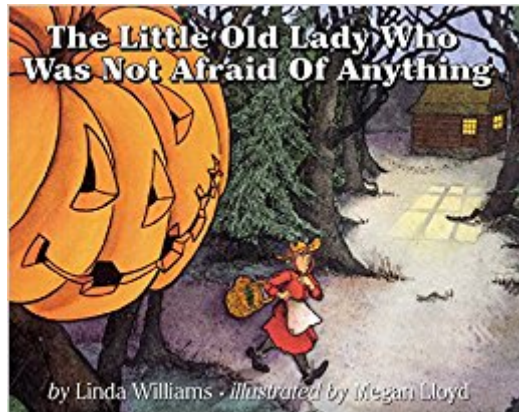




The book was found

The Little Old Lady Who Was Not Afraid Of Anything



Synopsis

“A splendiferous Halloween story.” • The Horn Book “A great purchase for Halloween or any time of year.” • School Library Journal (starred review) Once upon a time, there was a little old lady who was not afraid of anything! But one autumn night, while walking in the woods, the little old lady heard...clomp, clomp, shake, shake, clap, clap. And the little old lady who was not afraid of anything had the scare of her life! With bouncy refrains and classic art, this timeless Halloween story is perfect for reading aloud.

Book Information

Lexile Measure: AD710L (What's this?)

Paperback: 32 pages

Publisher: HarperCollins; Reprint edition (August 20, 2002)

Language: English

ISBN-10: 0064431835

ISBN-13: 978-0064431835

Product Dimensions: 9.9 x 0.2 x 7.9 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 290 customer reviews

Best Sellers Rank: #6,670 in Books (See Top 100 in Books) #15 in Books > Children's Books > Literature & Fiction > Short Story Collections #28 in Books > Children's Books > Holidays & Celebrations > Halloween #40 in Books > Children's Books > Science Fiction & Fantasy > Spine-Chilling Horror

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

In this just-spooky-enough tale, an old lady puts to good use some animated objects that are trying to frighten her. Ages 3-7. Copyright 1988 Reed Business Information, Inc.

PreSchool-Grade 2 A delightful picture book, perfect for both independent reading pleasure and for telling aloud. The Little Old Lady. . . is a clever reworking of the classic story of a ghostly body that appears bit by bit (see “What’s the Matter” in Maria Leach’s Whistle in the Graveyard Viking, 1974). The humor of the little old lady’s fearless attitude and her clever solution as to what to do with the lively shoes, pants, shirt, pumpkin head, etc., that are chasing her, will enchant young audiences.

The catchy refrain never falters, and the rhythmic repeated sounds made by each of the woman's pursuers are sure to appeal to children. Lloyd's brilliantly-colored, detailed folk art-style illustrations are a perfect complement to the text. A great purchase for Halloween or any time of the year, and a must for both school and public libraries. Alice Cronin, Belleville Public Library, N.J. Copyright 1987 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

My son absolutely loves the repetitive onomatopoeia's in this book. It was on his daycare reading list around Halloween time and we ended up buying it 8 months later because he still loves to say lines from the book!

ISBN 0064431835 - Printed in the U.S.A.. Paperback, 29 pages. By Linda Williams, illustrated by Megan Lloyd. Published by HarperCollins in 1986. Marked for ages 3 to 7. A brave little old lady, walking home through the woods, is confronted by two shoes. She informs the shoes that they don't scare her and continues on, with the shoes following behind. When she meets up with pants, a shirt, gloves and a hat, and, finally, with a pumpkin head, she repeats herself, but she does walk a bit faster after each meeting. Closing the door at home behind her doesn't end things, as the set of clothes comes knocking. The clothing, particularly the pumpkin head, are very sad that they're unable to frighten the lady, but she has a wonderful idea that gets everyone's approval. This isn't, exactly, a Halloween book. The carved pumpkin head gives it that appearance, and the fact that it's a scary, tense, story, adds to that impression, but more than Halloween, this is an AUTUMN book. It is perfect for those days when the sun sets early and there's a little hint of coming frost in the air - as long as your young reader isn't easily scared! While the idea of being followed around by clothes is mildly amusing to me, as an adult, it'll be your call for your kid, whether or not he/she is likely to enjoy a little scare. The ending, good for a laugh, takes the sting out of the scary lead-up, if knowing that helps you decide. The text is very good. The following that the little old lady accumulates grows and becomes more ominous and the text conveys that very well, building the tension as the reader roots for the little old lady to escape the menacing laundry pile behind her. The illustrations, set in boxes on each page, are smaller - sometimes much smaller - than they needed to be, or even should have been. This is a perfect book for full page and two-page spreads overflowing with detail. For that type of imagery, see *Halloween Night* instead. The illustrations are my only complaint, however. This is a really good, slightly scary story for young and beginning readers who will probably prefer having a comforting adult do the reading - it is four solid stars good, it's just not five wow stars great. - AnnaLovesBooks

I purchased this book after it was recommended by a librarian. This is an absolutely amazing book! It's fun to read and even more fun when read with movements and noises added. I love they was able to keep both my 18-month-old and seven-year-olds engaged while reading. I didn't even think that was possible! This book would be an excellent addition to any home library and a fantastic book to gift to a teacher. We love this book.

I first ran into this book 18 years ago when I went to visit my grandson, then 4 or 5 year old, and took him shopping for something special. From birth, his Dad, my son, had been reading his books to his son, and my grandson had some pretty advanced book interests. I bought him his first copy of the Tales of Narnia, but time on that visit didn't give me the opportunity to start the stories, so for that night we bought a simple child's book, THE LITTLE OLD LADY WHO WAS NOT AFRAID OF ANYTHING, that I knew nothing about. That night I must have read that book 15 times with all the motions and sounds we could dream up. The book is similar to OLD McDONALD'S FARM where you make the noises and repeat each animal over and over again. Even as he was falling asleep, my grandson was grinning and fluttering his hands and wiggling his toes to the story. Later, using my own copy of the 1st of the Narnia books, I'd call and read him a chapter. A couple of years later he collected several copies of those books and the video and watched and read them before the second grade. Just recently, I found the authors name and the book and gave the new copy to him for Christmas. He's 22 and loved it. So I bought more to give as presents for other children.

I am an early childhood educator so I have read numerous children's books over the years. My three year old grandson absolutely loves this book. He enjoys joining in with reading the repetitive phrases. What a wonderful, interactive book for the fall season. I consider this a five star book for sure!

I grew up loving it and now my 3 year old requests it again and again. Very repetitious, which is half the reason she loves it so much. She enjoys "reading" by memory the book to me.

An excellent book for young children, ESL learners and for older readers who have become addicted to it! My copy of this book is being loved to death- because everyone including the much older (by now) children still want to hear me read it to them. Originally I used this book to teach ESL but I found it had a much wider appeal. The LOL was INDEED afraid, but what could she do about

it? The older children are still amazed that she actually opened the door when she was so afraid....there are good openings for discussions here. And what can you do to relax yourself when you are really scared? Whistle, of course! And why does that work?

This is a very fun book! It repeats the chorus each time and my son joins in. Highly recommended.

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